

Product instruction manual
Magnum EM-1200DH & EM-1650DH

easymount.®



The Easymount has been designed to be user friendly, however we strongly recommend you take a few minutes to read through this manual to ensure correct operation.

Keep this manual safe for future reference.

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I . Applications & Characteristics of EM1180DH/EM-1650DH Series

EM-1200DH and EM-1650DH laminators are the large or medium-sized post-production equipments for the computer picture & text systems. They integrate the functions of cold lamination, hot lamination and mounting. The number 1200 and 1650 means the maximum widths of the films used on these machines, and the unit is in 'mm'.

These machines have wide applications for the films, which can adopt sheet film to mount wide pictures, and roll film to continuously mount picture and text or carry out single-face and double-face lamination at a high temperature.







This type of machines is applicable for various industries and fields, especially in printing, color ink-jet printing and advertisement, etc.

With proper designs, simple structures and easy operation, quick and effective mounting and laminating can be carried out by workers without special skills.

II. Application Requirements

- The machines should be used at a temperature ranging from 10°C– 40°C. Keep them away from high temperatures.
- The temperature during storage and transportation is between - 20°C–60°C.
- Humidity: 40%—70%; ideal humidity: 55%. Keep the machines away from damp places.
- Considering the static adherence of the films, please keep the environment clean and better not use the machines in dusty places.
- The machines should be put on special stands.
- Operation spaces: applicable and enough spaces are needed so as to ensure the safe and effective uses. The minimum area covered is 3m x 3m.
- Keep the machines away from strong sunlight.
- When finish laminating with PVC film, please don't leave the laminated objects on or between the rollers for long, in case the laminated objects will lose colours.
- After lamination, if you don't use the machine for a long time, please take away the film and the picture and text. Do not let the film wrap around the rollers all the time.
- It is suggested that the laminated picture and text not be put on top of rubber substance, in case close touch may cause change of colours.
- Note: This machine can laminate automatically objects less than 12mm thick in a succession. If you want to laminate objects over 12mm but less than 25mm thick, you need to use the pedal switch.

III. Safety Points for Attention

-  Please ensure that the voltages of power supply you are using match the rated working voltages before operations. **Please use the power supply matching the rated voltage. Do not misuse other incorrect power supply.**
-  The electric wire should be connected with the air-brake switch with a rated current $\geq 20A$.
- **The power supply source should be close to the machine for convenient use.**
- The electric wires and parts should meet the power requirements.
-  The **power supply** should have reliable **earth wire**.
- No other person is allowed to touch the motor or other rotating parts except the operator of this machine.
- Please don't use damaged wires or sockets. And don't put heavy hard object on the wires.
- **If abnormal conditions occur**, please switch off the power supply first.
-  As the machines have a heating-up system, please don't touch the surface of the rollers, in case it will cause burns on your skin.
- When the film, picture and text or guide paper are fed in between the **two rubber rollers**, please operate at a lower speed with the pedal switch.
- Keep rigid **objects** away from the surfaces of rubber rollers **during operation**, otherwise the surfaces of rubber rollers may be damaged or other mechanical faults may be caused, which will affect the quality of laminating directly.
-  During the **operation**, please take care that no clothes, neckties, hairs, necklaces and cuffs will be rolled into the machine, in case body injuries, surface damages of rubber rollers or other damages may be caused.
- During the laminating **operation**, please don't **put anything but laminating materials** on the working panels and the cabinets on the two sides so as to avoid accidental involvements, which will cause damages to the surface of rubber rollers or to the machine.
-  This machine can't **mount metal** materials or other hard objects.

Please don't put burrs, **sharp blade** or over-thick rigid materials in between the two rubber rollers. (such as tools, rulers and knives, etc.)

- Don't cut the films directly on the surface of rubber rollers so as to avoid damages to them.



- Please be careful of the foot wheels while **moving or operating** the machines so as to avoid injuries to your feet.
- When faults occur, **non-professional persons** should not **dismantle** the machine **for repairs**. **Ask for help from** professionals or from the **local distributors**. Any dismantling or repairing by persons without **our authorization**, will **affect** normal use and maintenance of the machine.

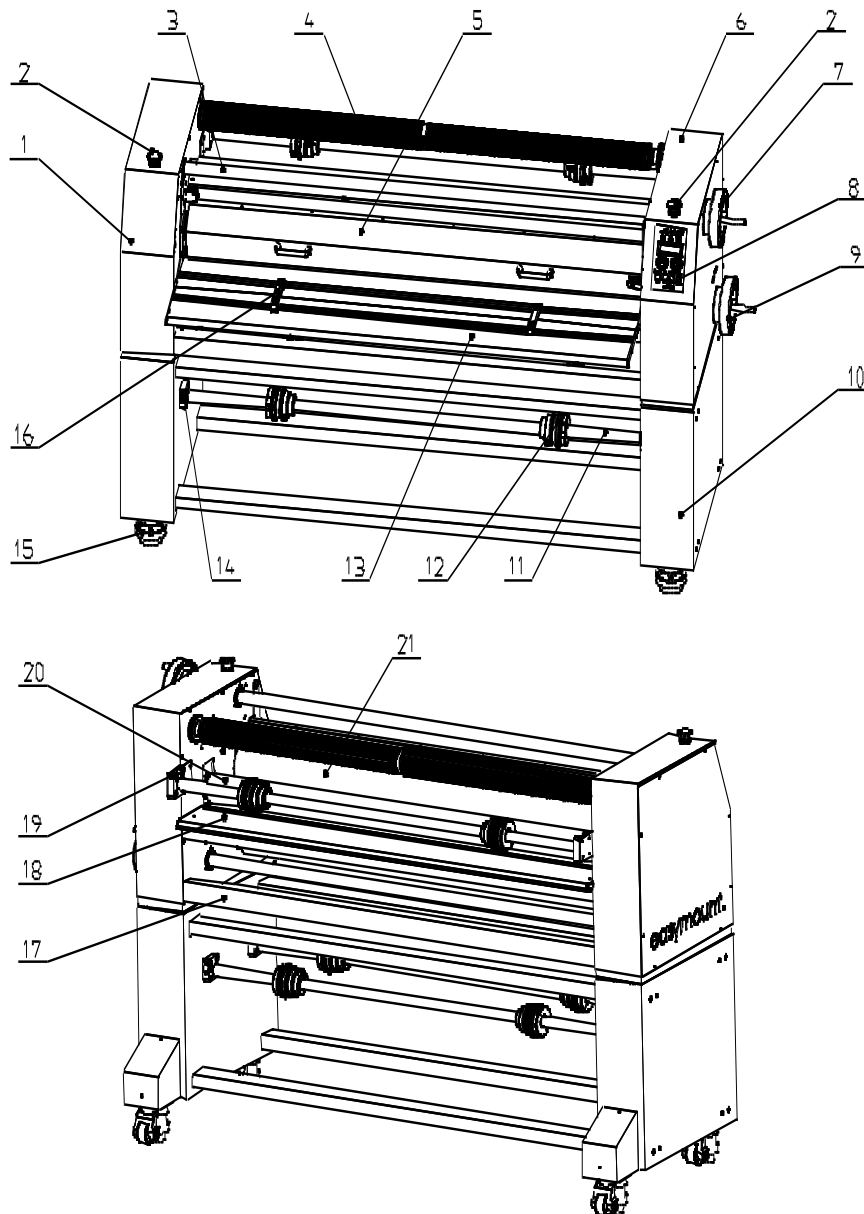


- Before repairing the mechanical faults or electric faults, you should shut off the power supply **first** and don't **operate or** maintain the machine **with power on**.
- Please switch off the machine after operation so as to avoid misusing it by others.



- Please switch off the power supply (or pull out the power plugs) when the machine is not in use for a long time.
- When the machine lies idle for a long **period of time**, please lift up the top rubber roller so as to avoid the distortion of its rubber **surface due to high pressure**.
- Please don't use corrosive liquids to wipe the machine when cleaning it, otherwise the machine frame and rubber rollers will be damaged. You can use soft dry cloth to clean the **enclosures** and wipe the surfaces of rubber rollers with alcohol **in higher purities**.
- The operator mustn't leave the machine alone while it is in operation, in case an accident may occur.

IV. Figure of the Whole Machine

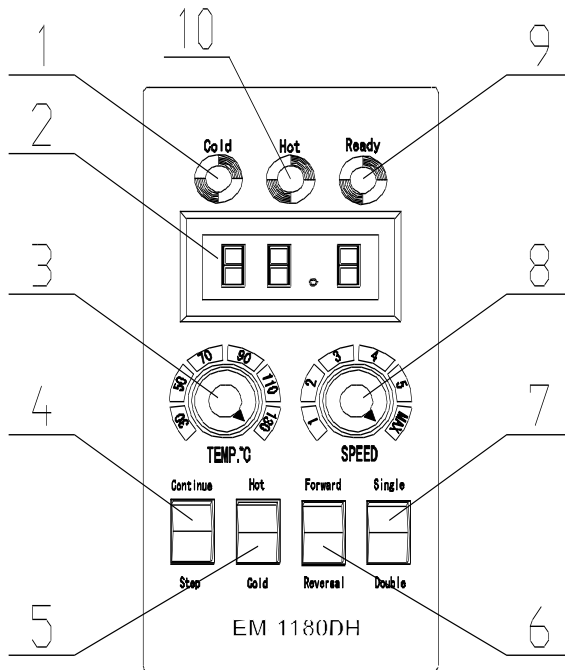


(Figure 1)

- 1.Left cabinet 2. Emergency stop switch 3.Pressure-adjusting linkage axle of the front rubber roller 4. Backing paper roller 5. Front guard shield 6. Right cabinet 7. Pressure-adjusting hand-wheel of the front roller 8. Control panel 9. Pressure-adjusting hand-wheel of the rear roller 10. Stand 11. Axle of material

roller 12. Supporting sleeve of material roller 13. Front working table 14. The right and left supports of material roller 15. Adjustable foot wheel 16. Positioning plate of the front working table 17. Supporting beam 18. Rear working table 19. The upper support of material roller 20. Rear top roller 21. Front top roller

V. Figure of Control Panel



1. Indicator of cold mounting
2. LCD of temperature
3. Temperature-regulating knob
4. Continuous / Intermittent key
5. Hot / Cold Laminating key
6. Forward / Reverse key
7. Single / Double Roller key
8. Speed-regulating knob
9. 'Ready' indicator
10. Indicator of hot laminating

Note: This machine doesn't have the function of Continuous Reverse. If you need it, please use the pedal switch.

(Figure 2)

- The control panel of this machine is located in the up right front, with a digital display screen. The switches include a Motor's Speed-regulating Knob; a Temperature-regulating Knob; a Forward / Reverse Key; a Single / Double Roller Heat-up Key; a Continuous / Intermittent Key, and so on. Turn or press any of them, you can gain the function as marked.
- Press the key for Cold, the indicator of cold mounting is on; but if press the key for Hot, the Heat-up light is on. And when the set temperature has been reached, the

Ready indicator is on.

- For the Single / Double Roller Heat-up Key, when you press Single, the top roller will be heated up. And when Double, both the top and bottom rollers will be heated up at the same time.
- The Temperature-regulating Knob is used to set the temperature of the rollers.
- The Speed-regulating Knob is used to control the speed of the rollers.
- The Forward / Reverse Key is used to change the rotation directions.
- When the key is at 'Intermittent', the rotation of the machine can be controlled by the pedal switch.

Please note:

When continuous running is stopped by the protective photo-electric eye, please don't try to re-start the machine within 5 seconds, for the motor can't resume running again. After 5 seconds have passed, put the key to Intermittent first, then turn back to Continuous, you can make the rollers run continuously.

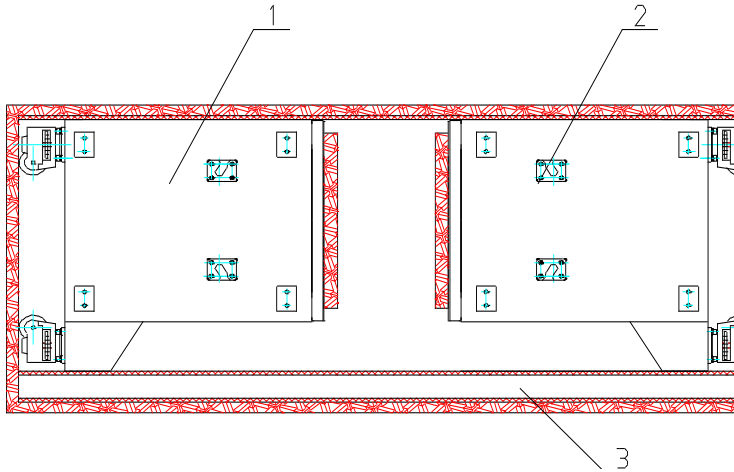
VI. Major Technical Parameters

	Model	
Max. width of film	1180mm	EM-1650DH
Max. thickness of Lamination	25mm	1650mm
Range of Speed-regulation	0.1~3.9m/min	25mm
Range of Temp.-regulation	30°C° ~130°C	0.1~3.9m/min
Rated voltage and Frequency	230V	30°C° ~130°C
Max. rated in-put power	3950W	400V
Rated in-put power for Cold Mounting	150W	5150W
Rated in-put power for Single Roller Heat-up	2050W	150W
Rated in-put power for Double Roller Heat-up	3950W	2650W
Max. rated work current	17.5A	5150W
Rated work current for Cold Mounting	0.7A	13.2A
Max. rated work current for Single Heat-up	9.5A	0.7A
Max. rated work current for Double Heat-up	17.5A	7.5A
Dimension of the whole machine	1700X785X1265	13.2A
Dimension of the stand	1625X522X472	2170X785X1265
Weight of the machine		2095X522X472
Weight of the stand		
Weight during transportation		

Warning: Please pay attention to the rated voltage of the machines, and do not use the voltage of power supply by mistake!

VII. Unpacking & Installation of the Machine

A. Open the Packing Box of the Stand (See Figure 3)



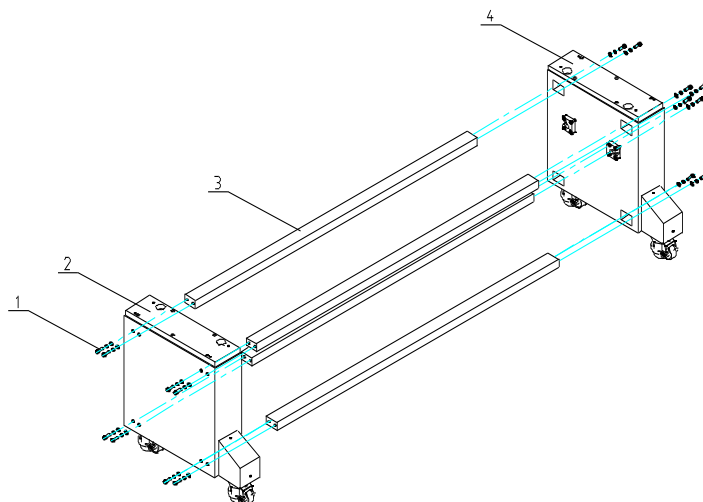
(Figure 3)

1. Right support board of the stand 2. Left support board of the stand 3. Cross beams of the stand

Open the packing box and take out the support boards and the beam.

B. Mount the Stand (See Figure 4)

- 1) Take out the stand and mount it in the steps as shown in Figure 4.
- 2) Fasten the right and left supports tightly and properly with the beams, using the screws.

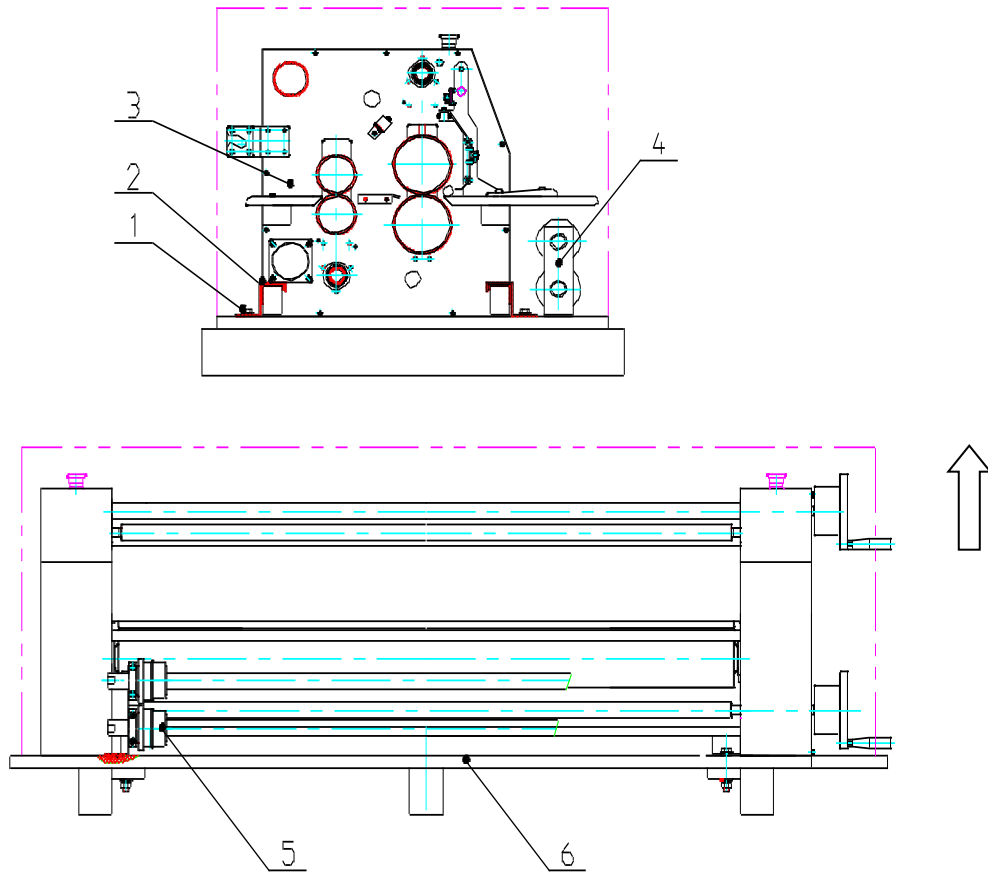


(Figure 4)

1. fastening screws 2. Left support board 3. Support beams 4. Right support board

3) Put the mounted stand at a pointed place (a plain ground) for further use.

C. Take Out the Machine (See Figure 5)



(Figure 5)

1. Hex bolt and nut 2. Pressing board 3. Frame 4. Fixing plate of material roller
5. Material roller (parts) 6. Pallet of the packing box

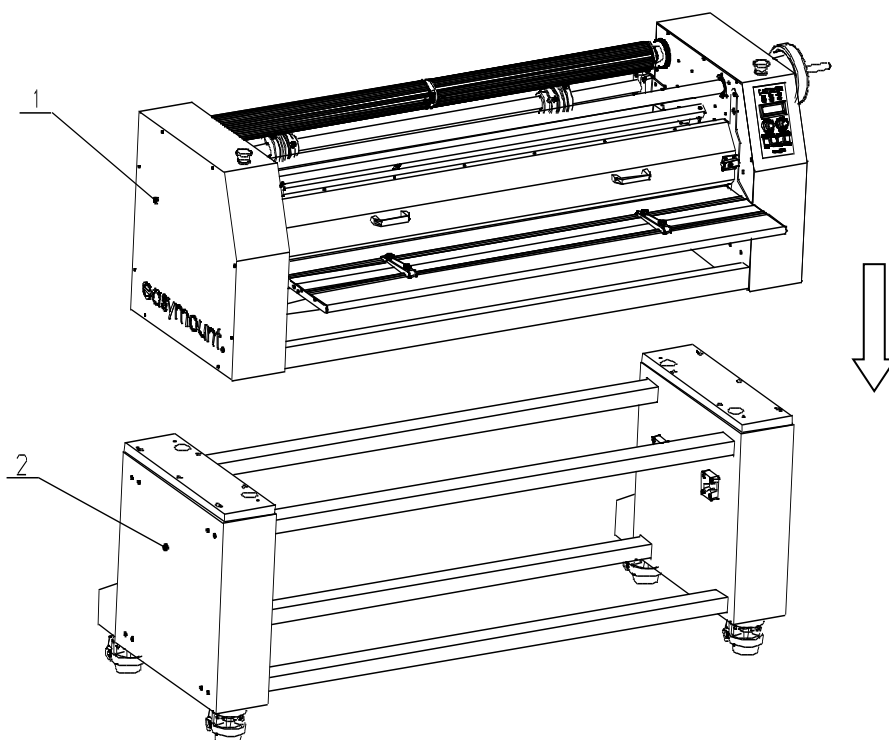
The machine is fixed onto the bottom pallet with 4 bolts, and covered by a plastic bag to keep dust and moisture out.

- 1) Loosen and take down the bolts and nuts.
- 2) Lift up the machine from the pallet to separate them.

D. Fix the Machine on the Stand (See Figure 6)

- 1) Lift up the frame and put it onto the special stand. (See illustration of Figure 6)
- 2) After that, open the covers on both sides. Join the frame and the stand with the socket hex head screws and washers taken from the accessory box, then

put the covers back.

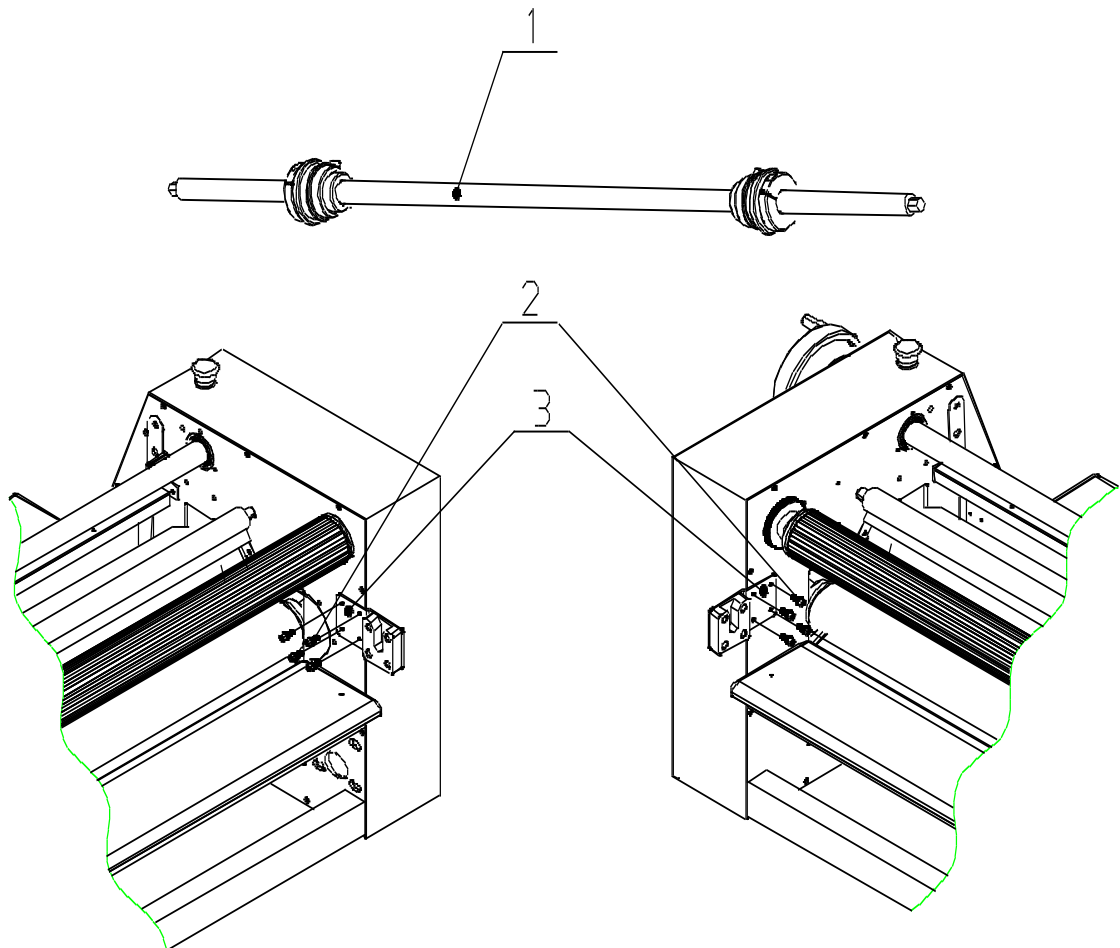


(Figure 6)

1. Stand 2. Frame

▲ When putting the frame onto the stand or moving it, be careful not to hurt your fingers!

E. Install the Support of Material Roller and the Roller(Parts) (See Figure 7)



(Figure 7)

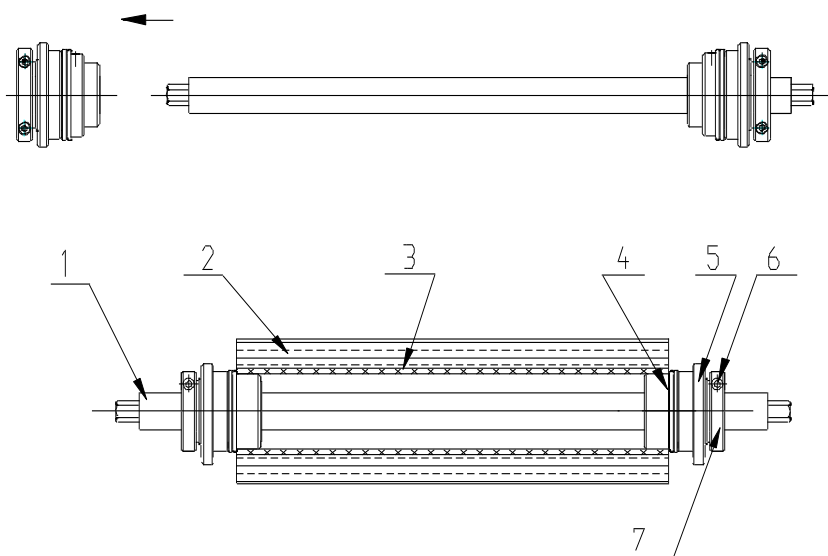
1. Material roller (parts) 2. Fastening bolts 3. Joint plate of material roller's support

- 1) Fix the two joint plates onto the frame with the bolts.
- 2) Put the parts of material roller into the notch of the support.

VIII. Preparations before Starting-up

- Switch on the power supply and choose any function key or knob as you need.
- When doing cold mounting work, press Cold.
- When doing hot laminating work, press Heat-up.
- When doing single-face or double-face lamination, just choose Single-roller or Double-roller Heat-up accordingly.
- **Select the films: The material and quality of the film are quite important to the quality of lamination. It is recommended that you'd better select films of better quality.**
- **Select the films a little narrower than the picture and text (the picture and text should have margins on all sides), and if there are no margins forcutting, lining paper should be applied on the back (or at least on both sides of the picture and text), and the lining paper should be wider than the film.**
- **Put film rolls onto the material roller:**
 - 1)Loosen the screws on the positioning sleeve of the material roller.
 - 2)Put the film roll onto the material roller.
 - 3)Fix the removed positioning sleeve on one end of the paper core.
 - 4)Adjust the distances between the two positioning sleeves according to the practical width of consuming materials so as to make the film in the middle of the material roll.
 - 5)Fasten the screws for positioning sleeve of material rollers (Note: there should be 3~5mm clearance between the positioning and the adjusting sleeves of material rollers so as to make transverse adjustments easier).
 - 6)Adjust the friction forces by turning the adjusting nuts of the material rollers (Note: the friction forces should not be too big).

(Please refer to the illustrations of Figure 8)



(Figure 8)

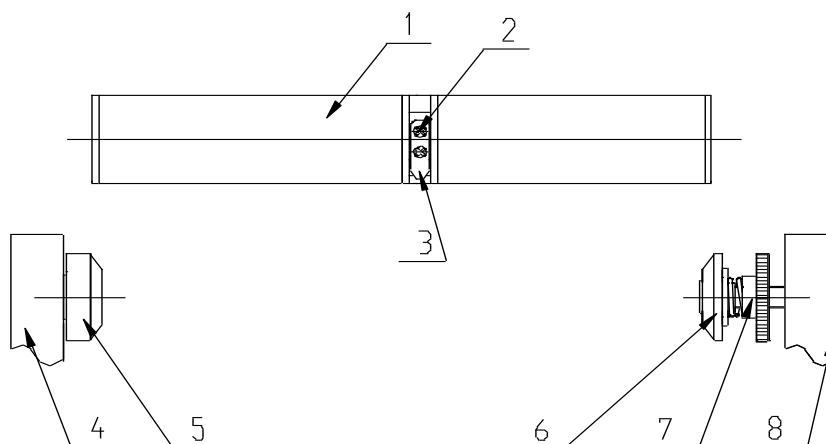
1. Material roller shaft 2. Cold film (lining paper) 3. Paper tube

4. Positioning sleeve
5. Adjusting nuts
6. fastening bolts of orientation sleeve
7. Orientation sleeve

• The method of mounting and adjusting of backing paper roller
(See Figure 9)

1. Turn pressure-adjusting nuts anti-clockwise towards the right cabinet, move the backing paper roller transversely and take it down from the machine, and doing the opposite will help fix it on.
2. Fix the paper tube onto the shaft or tape the backing paper after being separated from the film onto the backing paper roller directly.
3. The shaft of backing paper roller is driven by friction. The friction and torsion will be increased with clockwise turn of the pressure-adjusting hand-wheel, and an anti-clockwise turn will decrease them.
4. If the paper tube refuses to go along with the shaft, you need to adjust the supporting plate so as to make it rotate, following the steps below:
 - a) loosen the screws
 - b) move the supporting plate
 - c) Fasten the screws

Note: It will be OK if the friction can meet the practical requirements. Better not too big.



(Figure 9)

1. Backing paper shaft
2. Screws
3. Supporting plate
4. Left cabinet
5. Left positioning sleeve
6. Right Positioning sleeve
7. Pressure-adjusting nut
8. Right cabinet

IX. Adjust the Pressure between Rubber Rollers

The pressure adjustment is achieved by turning the hand-wheel. And the automatic devices inside can make the top roller move up or down.

When the pressure-adjusting hand-wheel is turned clockwise, the top roller comes down and the pressure increases, while with a counter-clock turn the top roller goes up and the pressure decreases. (Please see XI on page20)

When you open or close the folded hand-wheel, please pull the handgrip out a little more first. Don't force a turning so as to avoid possible damages.

▲ When the machine lies idle for a long **period of time**, please lift up the top roller with the hand-wheel, so as to avoid distortion of the rubber **surface due to high pressure**.

X. Operation Instructions and Steps

This machine has a function of cold and hot single or double face lamination, and can carry out the work with either sheet film or roll film.

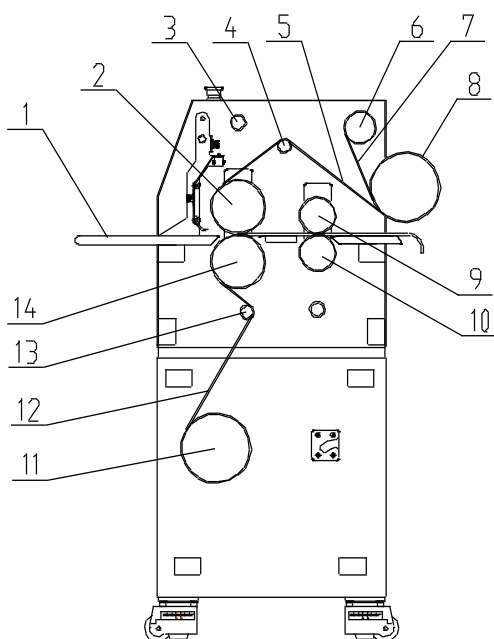
1. Continuous cold mounting:

A. How to adjust the damp of roll film:

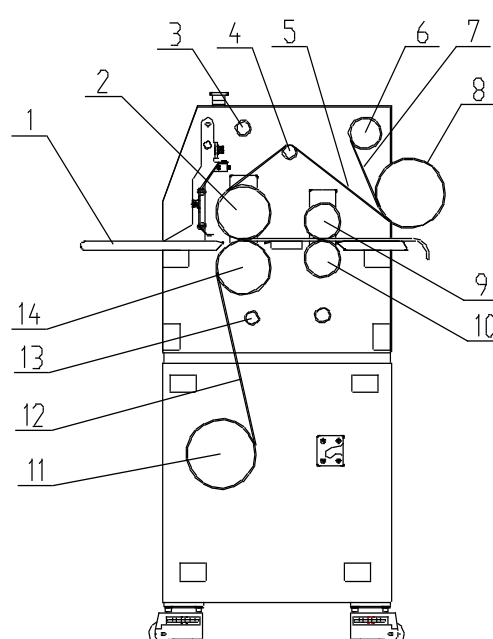
After load the roller onto the supporting plate, pull the film with your hands, and you should feel certain resistance. If not meeting the requirement, turn to adjust the orientation sleeve.

B. When the film is fed in, (as shown in Figure 10)

- 1) Lift up the top roller (the rear roller is not in use while cold mounting).
- 2) Turn the pressure-adjusting hand-wheel of the front roller, to raise the top roller. Put the film through between the two rollers. Lay it on the rear working table.
- 3) Pull the film plain with appropriate force, turn the pressure-adjusting hand-wheel to let the roller down. And put the hand-wheel in a free position—that is to say in a completely pressure-free state.



Mounting with cold film



Double-face laminating

(Figure 10)

1. Front working table
2. Front top roller
3. Pressure-adjusting linkage shaft
4. Top guiding roller
5. Film
6. Backing paper roller
7. Backing paper
8. Cold film roller
9. Rear top roller
10. Rear bottom roller
11. Lining paper
12. Double-face film roller
13. Lining paper (for double-face film)
14. Bottom guiding roller
15. Front bottom roller

C. Function setting:

- 1) Turn the Cold mounting and Heat-up to Cold mounting.
- 2) Turn the Speed-regulating knob to what you require.

5. Cut to separate the film from the backing paper at an appropriate place, and pull up the backing paper straightly, and tape it plainly on the paper tube (or directly on the backing paper roller). Adjust the pressure-regulating nuts on the roller to gain proper friction.

6. If the front edge of the picture and text is neat, you can align its two sides

with the film. Then roll the picture and text into the two rollers by using the pedal switch. Make sure everything is ok before turning the knob to 'Continuous'. Leave the pedal switch and carry out continuous lamination.

7. If the front edge is not neat, lift up the roller and aim the picture and text

at the middle of the film and align its two sides, then lower the roller and then roll the picture and text into the two rollers by using the pedal switch. Make sure everything is OK before turning the knob to 'Continuous'. Leave the pedal switch and carry out continuous lamination.

Please note that when rolled into the two rollers, the picture and text must be very plain. The front edge of the picture and text should be fed into the rollers all at the same time for lamination, in case drapes appear during the laminating process.

▲ The picture and text should be wider than the film, in case the film may stick on to the roller.

2. The instructions and steps of how to use heat-sensitive single-face film in continuous lamination:

OPP film is the commonly use material for single-face lamination. Its feature is that it has no backing paper, and there is a thin layer of heat-sensitive glue on the surface of the film, lamination can only be carried out with a high temperature. And the laminating quality mainly depends on the temperature on the roller's surface, the speed, the temperature for melting the glue, the environment temperature and so on. Pay attention to the control of the above factors during

lamination.

- Single-face mounting with roll film:

1) Adjusting the friction:

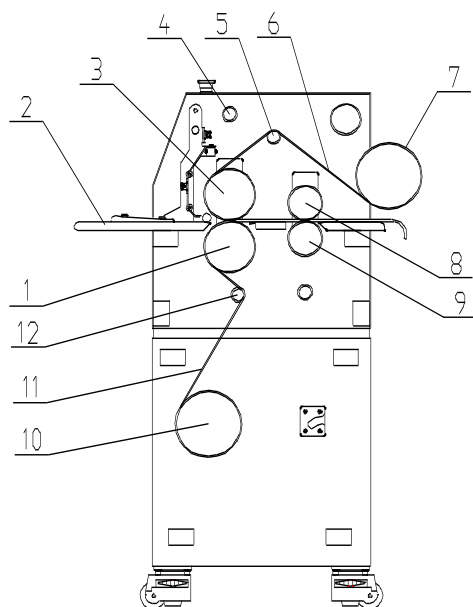
After putting the film roller onto the support, pull the film and you should feel proper resistance. If not, turn to adjust the sleeve.

▲ Note: if the film is not very tight, you need to adjust the positioning sleeve to increase friction.

2) Feeding in the film (as shown in Figure 11):

Turn the pressure-regulating hand-wheel of the front rubber roller to lift the roller up. Insert the film through between the two rollers and lay it on the rear working penal. Put a piece of lining paper under the front part of the film (the lining paper should be wider than the film), **Pull the film plain with appropriate force, turn the pressure-adjusting hand-wheel to let the roller down. And put the hand-wheel in a free position—that is to say in a completely pressure-free state.**

Note: As the rubber roller will expand while being heated, the pressure will also change. So some adjustment needs to be made after the roller's surface reaches the set temperature. That is to say ; put the hand-wheel in a free position—which means in a completely pressure-free state.



(Figure 11)

- 1) Front bottom roller 2) Front working table 3) Front top roller
4) Pressure-adjusting linkage shaft 5) Top guiding roller 6) Heat-sensitive film
7) Roller for film 8) Rear top roller 9) Rear bottom

roller 10) Film 11) Heat-sensitive film 12) Bottom guiding roller

3. Function setting:

- A. Press the key for 'Hot';
- B. Press the key for 'Single' roller heat-up;
- C. Choose a temperature which is fit for the lamination;
- D. Adjust the speed to what you need;

When 'Ready' light is on, the heat-up process is over.

4. How to feed in the film:

Tape the picture and text plainly onto the lining paper.

Note: ▲ The two edges should be vertical to the roller, in case inclination may be caused during lamination.

▲ The picture and text should be wider than the film, in case the film may stick on to the roller.

▲ If you want a quick heating-up, you may choose 'Double' roller heat-up first. When the temperature reaches around 60°C, turn back to 'Single'.

5. Insert the picture and text in between the two rollers by using the pedal switch. After making sure everything is OK, press the key for 'Continuous', then leave the pedal switch and finish the work.

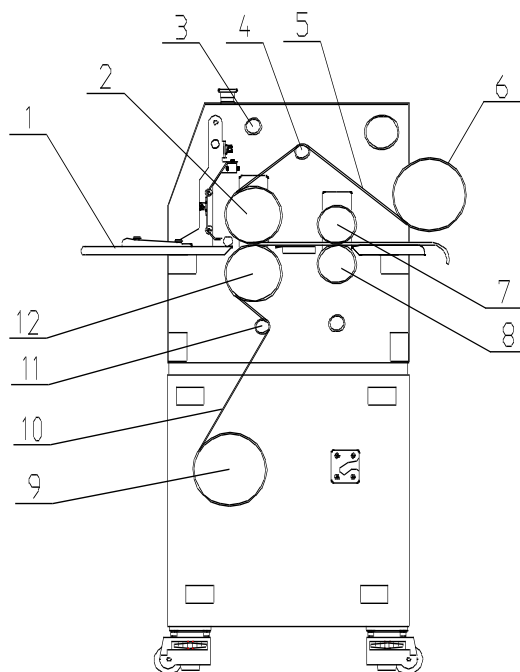
Note: While the picture and text being inserted, they must be plain and their front edge should be put in all at once, in case inclination or drape may be caused.

▲ There is a proportion between temperature and speed. Never try to gain high speed and temperature all at one time, in case the laminating quality may be affected.

▲ Observe the consequence closely during lamination. If find the heat-sensitive film is not melted totally, turn the temperature higher (or lower the speed). And if find any distortion of the laminated object, turn the temperature down (or turn up the speed).

▲ If there are obvious drapes on the picture and text, stop the machine, pull the film flat and do the work again.

C. Continuous Double-Face Hot laminating



(Figure 12)

- 1) Front working table
- 2) Front top roller
- 3) Pressure-adjusting linkage shaft
- 4) Top guiding roller
- 5) Top heat-sensitive film
- 6) Top film roller
- 7) Rear top roller
- 8) Rear bottom roller
- 9) Bottom film roller
- 10) Bottom heat-sensitive film
- 11) Bottom guiding roller
- 12) Front bottom roller

A. How to adjust the friction of the roll film:

- 1) Put the loaded film rollers onto the front and rear supports separately. Pull the film with your hands and feel some resistance.
- 2) Align the top and bottom films. If there is any difference, turn the right or left regulating sleeve on the roller to get rid of it.
- 3) If fail in doing so, loosen the positioning sleeve and feed in the films again.

▲ **Note:** If the films are not tight enough, you need to turn the regulating sleeve To increase the friction.

B. How to feed in the films (Shown as in Figure 12):

Turn the front and rear pressure-regulating hand-wheels separately to lift the rollers up. Pull the films through between the two rollers and lay them on the

rear working table. Pull the two film plain and turn the hand-wheels to lower the rollers. Then **put the hand-wheels in a free position—that is to say in a completely pressure-free state.**

Note: As the rubber roller will expand while being heated, the pressure will also change. So some adjustment needs to be made after the roller's surface reaches the set temperature. Put the hand-wheel in a free position—that is to say in a completely pressure-free state.

C. How to set the functions:

- 1) Press the key for 'Heat-up';
- 2) Press the key for 'Double' roller's heating-up;
- 3) Turn to the temperature which is fit for your lamination;
- 4) Find the speed you need.

When the 'Ready' light is on, it means the heating-up process is over.

D. How to laminate the picture and text:

Feed the picture and text in plainly between the rollers by using the pedal switch. After making sure everything is OK, press the key for 'Continuous' and leave the pedal switch to finish the laminating work.

Note: ▲ The two edges should be vertical to the roller, in case inclination may be caused during lamination.

▲ The picture and text should be narrower than the films.

- D. Feed the picture and text in plainly between the rollers by using the pedal switch. After making sure everything is OK, press the key for 'Continuous' and leave the pedal switch to finish the laminating work.

Note: While the picture and text being inserted, they must be plain and their front edge should be put in all at once, in case inclination or drape may be caused.

▲ There is a proportion between temperature and speed. Never try to gain high speed and temperature all at one time, in case the laminating quality may be affected.

▲ Observe the consequence closely during lamination. If find the heat-sensitive film is not melted completely, turn the temperature higher (or lower the speed). And if find any distortion of the laminated object, turn the temperature down (or turn up the speed).

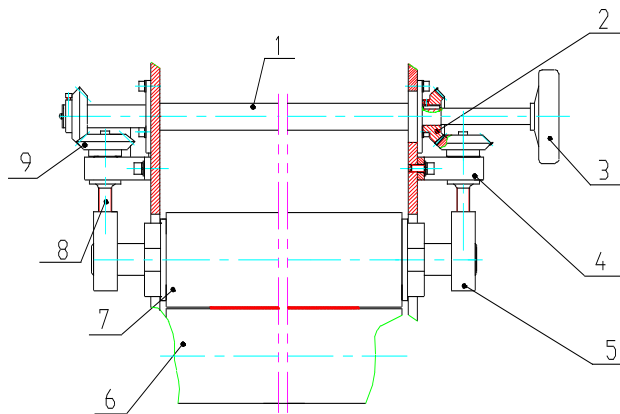
▲ If there are obvious drapes on the picture and text, stop the machine, pull the film flat and do the work again.

XI. Common Faults & Settlements of Quality Issues

A. Checking Methods and Adjusting of Pressure Balance of the Rubber Rollers

The space between the two rubbers is adjusted in working state. In stand-by state, the unbalance of space between the two rubber rollers is produced by the screw pitch of the stroke adjustment structure, which does not affect normal operation. If the quality of lamination is affected, check and adjust according to the following steps:

- Open the right and left cabinet covers;
 - Check if the left and right pressure adjustment pedestals are loosened. If so, adjust the pressure adjustment pedestals and tighten them;
 - Check to see if the longitudinal bevel gears on both sides are loose. If the left is loose, open the gear and take down the screw of pressure-regulating support. Tighten the screw at the gear top with a wrench after tilt the transverse bevel gear. Then fix the parts in where they were. If the right longitudinal bevel gear is loose, it is not necessary to dismantle the transverse bevel gear. The other checking steps are the same as for the left side.
- How to adjust the space between the two rollers: (Please see Figure 13)
- 1) Place a piece of photo-printing paper between the two rubber rollers with a moderate length (150mm narrower on both sides than the film). Turn the pressure-regulating hand-wheel so that the top roller contacts the paper. Apply slight pressure and observe with eyes if the space between the rollers on both sides of the photo-printing paper is the same.
 - 2) If the space is uneven, dismantle the transverse bevel gear on the left side. Turn the longitudinal bevel gear until the space becomes even according to the actual space needed.
 - 3) Install the left transverse bevel gear and baffle piece, and tighten the screws of all the parts.



1. Linkage shaft 2. Transverse bevel gear 3. Pressure-regulating hand-wheel
 4. Pressure-regulating support 5. Pressure-regulating block 6. Bottom roller
 7. Top roller 8. Pressure-regulating position shaft 9. Longitudinal bevel gear

(Figure 13)

B. Treatments of the Problems before Repairs

Problems	Causes	Treatments
Rubber roller does not run	<ul style="list-style-type: none"> • No power supply • Protective tube blown out • Pressure of rubber roller is too big • Speed is too low • Motor breaks down 	<ul style="list-style-type: none"> • Turn on power supply • Replace protective tube • Reduce pressure of rubber roller • Turn the speed up • Re-place the motor
Mounted picture and text is vague and has white flack	<ul style="list-style-type: none"> • There is dust on the surface of picture and text • Poor quality of the film • Temperature is too low • Speed is too high 	<ul style="list-style-type: none"> • Clean the surface of picture and text • Change the film • Raise the temperature • Reduce the speed
Crimping and bubbling of mounted picture and text	<ul style="list-style-type: none"> • Pressure is too big • Temperature is too high • Speed is too low • Picture and text not plain 	<ul style="list-style-type: none"> • Appropriately reduce pressure • Lower the temperature • Quicken the speed • Improve work skills
The films evidently skew towards one side in mounting process	<ul style="list-style-type: none"> • Pressure on the two sides are not uniform • Tension on two sides is different when film is fed in. 	<ul style="list-style-type: none"> • Adjust pressure on both sides (See part A of XI for adjustment method) • Feed in the film once again
Quality on the two sides of mounted picture and text is different	<ul style="list-style-type: none"> • Pressure on the two sides is uneven 	<ul style="list-style-type: none"> • Adjust pressure on the two sides (See part A of XI for adjustment method)
Roll film gets loose in running	<ul style="list-style-type: none"> • Friction of material roller is too small 	<ul style="list-style-type: none"> • Increase friction of material roller
Backing paper is loose in process of winding up	<ul style="list-style-type: none"> • Friction of backing paper roller is too small 	<ul style="list-style-type: none"> • Increase friction of the roller

XII. Maintenance and Repair

- The machine needs timely cleaning after being used for a certain period of time. The front rubber roller especially needs cleaning, otherwise the quality of Lamination will be affected. But before doing so, don't forget to switch off the power supply for the safety sake of your life.
- You may wipe the machine with clean dry cloth instead of corrosive solutions.
- Don't leave the machine in wind, sunlight or rain, so as to protect it.
- If the machine lies idle for a long time, cut off the power supply, lift up the rollers and cover it with a plastic cover to prevent it from dust and moisture.

Warranty & Incorrect Use

IMPORTANT INFORMATION

Your Easymount Double Hot System should reach you in perfect condition and is guaranteed for 1 Year from date of purchase covering defective parts and general wear and tear; this does not cover paper jams, misfeeds or other operator related errors, which would be chargeable.

Your Easymount Double Hot System roller is covered against manufacturing defects, the warranty does not cover against any damages caused by operator misuse.

Your warranty will be void if the System has been modified by a third party not approved by the manufacturer (Vivid Laminating Technologies) to carry out such alterations.

E&O.E

Original Instructions

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